

ART WORKS

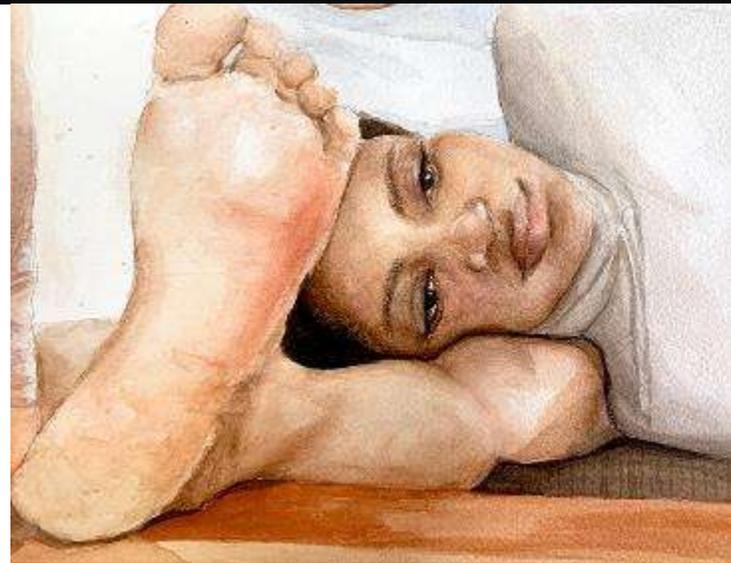
Mother, May I? — Catalog Part I MAY 2020

The COVID19 pandemic has prevented us from having our monthly exhibits. Actually, we are having the exhibits—virtually. In May, spring is in full bloom, and in the U.S., one of the most celebrated holidays is Mother's Day. We thought everyone could use a happy distraction from the Coronavirus, restrictions, danger and depression. What better way than making art. We received entries from all over the U. S. and the globe. A special thank you to all the artists who answered the Call for Entries.

We awarded prizes for 1st, 2nd, and 3rd place plus some honorable mentions. The criteria we used for awards was: (1) Is the artwork technically well done? (2) Does the artwork convey the theme without an explanation? (3) Does the artwork invoke view participation or emotion?

Enjoy a video—a virtual 4th Friday opening reception that shows many of the pieces submitted and of course, the award winners. [Virtually Yours](#)

This catalog of all accepted entries is published on our website. If you are interested in purchasing any of the artwork, contact us (804. 291.1400 or by email) and we will put you in touch with the artist. We are taking no commissions, so all the sales will go directly to the artists.



**Nicole Abrokwa
Maryland, U.S.A.
Can I Lay on your Lap
9x12 Watercolor
\$90**

No matter how old you are, you can
always lay on your mom's lap.

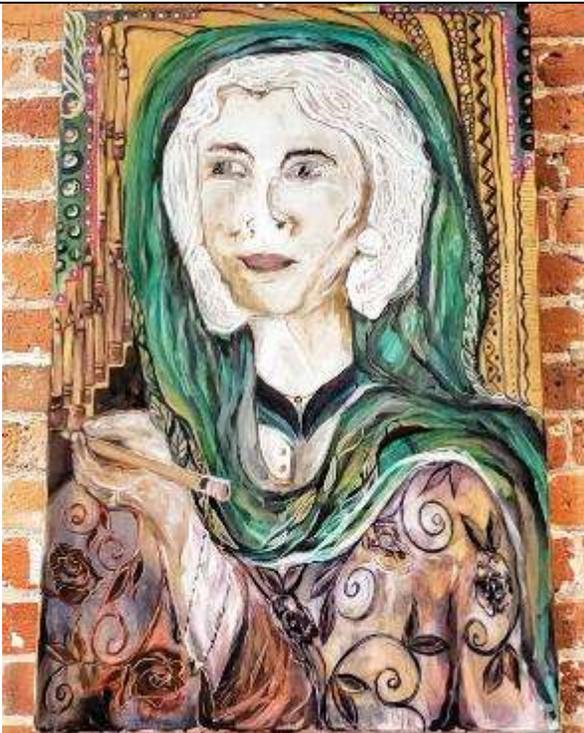
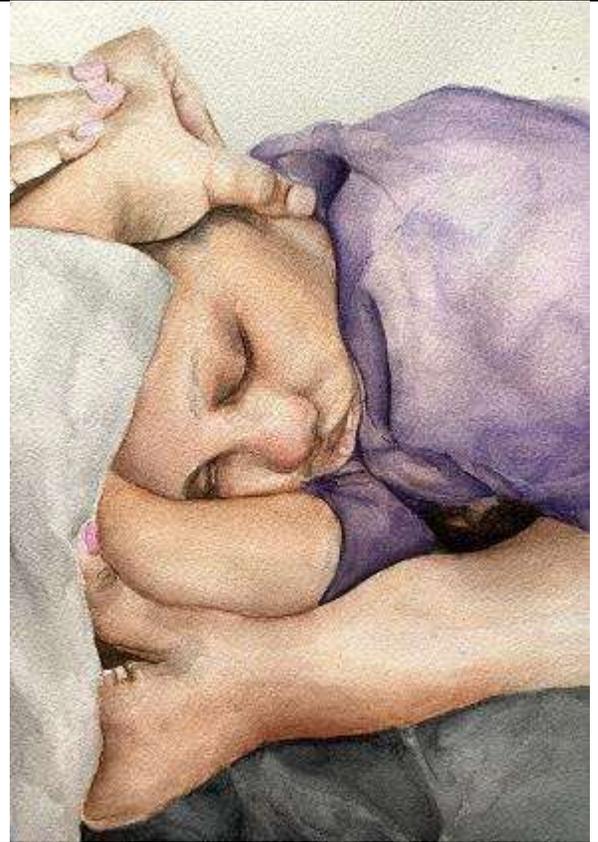
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Nicole Abrokwa
Maryland, U.S.A.

Mother
9x12 Watercolor
\$120

In this piece my mother sleeps while I caress her head and she clings to my hand. It shows how the dynamic of mother and daughter slowly starts to shift with time.



Zahra Ali
Texas, U.S.A.

I Write my own Destiny
20x30
Oil-Acrylic \$1000

The inspiration was role models. An experienced woman who has made her way up in the male dominated society. Fatema Jinnah, Benazir and all the powerful women that I have encountered in my life, these characters have made me the mother, the artist that I am today.

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Marshall Blevins

**Passed Down
Acrylic on Wood
2x4ft NFS**

Painted after my grandmother's wedding photo, a generous spirit to the world, single minded, clever, stubborn, patient as a mule, as spring.

**Coakley Brown
Virginia, U.S.A**

**A Moment's Peace
24x36
Oil NFS**

A mother cherishes a moment's peace, as she naps with her young children. This painting turned my thoughts to the nest building that mothers do. In this scene, it appears the nest isn't simply the home environment, but the mother herself.



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Coakley Brown
Virginia, U.S.A

Nature Mother
10x12
Oil \$550

Adults are often drawn to nature's expansive vistas. Children notice tiny wonders right in front of them. Upon examining my photographs of Monterey's beautiful vistas, a tiny something caught my eye. Zooming in, I discovered a mother and children nestled among the coastal rocks, soaking up nature's wonders together.



Rupal Buch
Gujarat, India

Mother Love 1
12x21
Oil \$150

Baby is the part of mother's. Love comes first then baby arrives in the world.



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Rupal Buch
Gujarat, India

Mother Love 2
22x30
Oil on paper \$150

Daughter is a reflection of mother existence.

Elizabeth Caffery
Virginia, U.S.A.

Mommie IS Smiling
8x9
Mixed Media \$35

Celebrating all New Mother's during a crisis.



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Juan Camejo
Virginia, U.S.A.

Maria at Union Plaza
8x10
Pen and Ink \$200

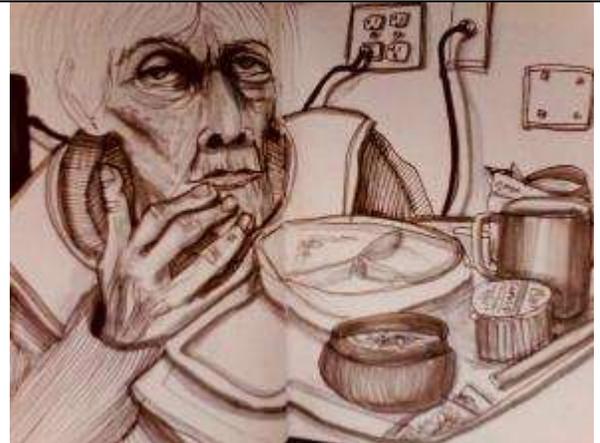
At least my mother was eating. Sits at the same table for most of the day. Having meals, the highlight of her day. I'm still a stranger. Something I need to work on...to understand my Value is not outward, rather inward.



Juan Camejo
Virginia, U.S.A.

Maria having her Meal
8x11
Pen and Ink \$250

Sitting, and in a fog. Maria, lost in a jumble of life's pictures/ memories and she can't focus on any. A merry go round that won't stop.



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Cathy Cazares
Virginia, U.S.A

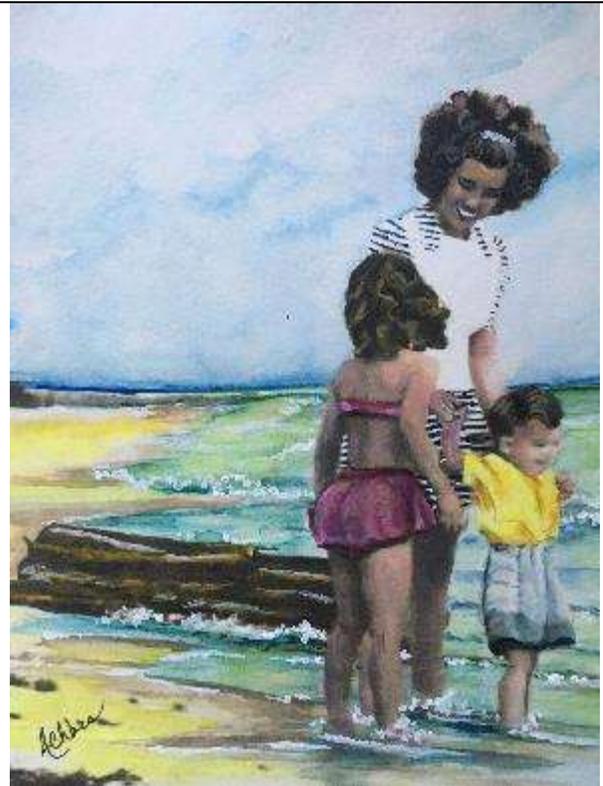
My Movie Star Mother
12x10 Mixed Media
\$50

I remember my Mom wearing this fur wrap as a little child on a special occasion. It brings to my memory the scent of her powder and perfume. My Mom was beautiful to me-inside and out.

Anne Chambers
Florida, U.S.A

Her Smile (says it all)
8x10
Watercolor and Ink NFS

Done on Strathmore 140 lb cold press.



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Libby Clark
Virginia, U.S.A.

Mama says Fun Today, Potty Train Tomorrow

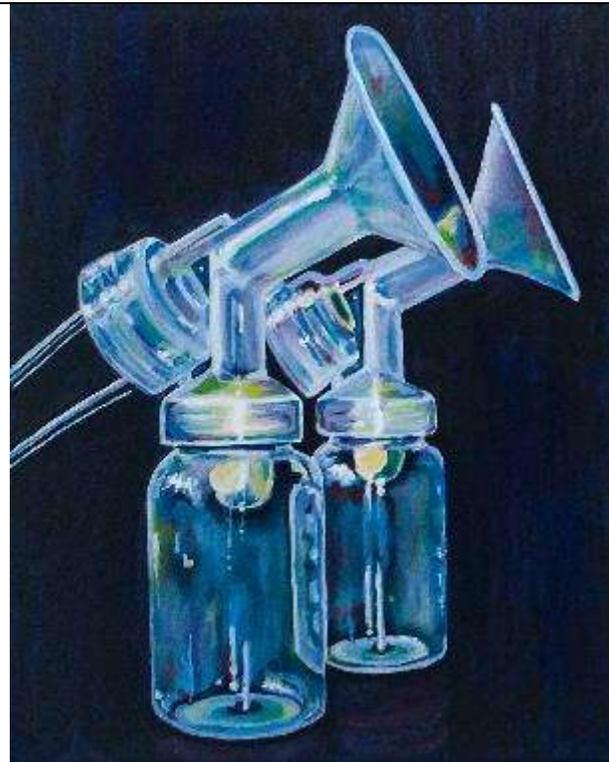
11x14
photography \$40

I remember my mother was never too busy to have fun with me as a child. I used objects from my surrounding and flowers from my yard to set up this studio illustration.

Miranda Clayton
Virginia, U.S.A

Portrait of my Breast Pump 1
8x24
Acrylic NFS

This piece personifies the bottles and flanges of my breast pump. Having to pump breast milk any time I was away from my son, my breast pump became a central figure in the first year of my motherhood.



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Cynthia Cornett
Virginia, U.S.A.

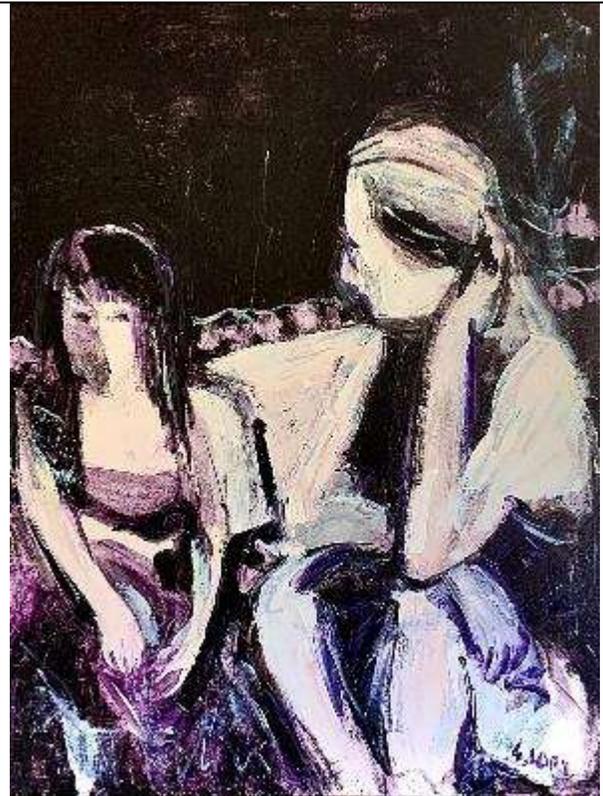
Her Heart is Outside of her Body
19x23
Alcohol Ink \$135

It wasn't just on the day that my children and grandchildren were born that I noticed this feeling of overpowering love. I see it and feel it everyday.

Sharon Cory
Washington, U.S.A.

Is Something Wrong
30x40
Acrylic \$600

The most important quality that anyone brings to Mothering is knowing when to Listen.



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Sharon Cory
Washington, U.S.A.

THE THINGS WE DON'T SAY
36x48 Acrylic
\$1200

Sometimes Mother/Daughter relationships are defined by the silences between them.



Glenda Creamer
Virginia, U.S.A.

Family Reunion
9x12
Mixed Media \$50

I was thinking how my son's wife is expecting their first child and how the Russian dolls fit inside each other like babies inside their mothers. The rest is pure silliness, as if the apples and pears are the "in-laws ".The dolls belonged to my deceased mother -in -law.

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Rowland Creamer
Virginia, U.S.A.

Artist at Work
Photography NFS

Artists can be mothers too. Taken at Yellowstone National Park, all you see are the artists hands doing a watercolor.



Kay Vass Darling
Virginia, U.S.A.

Floral Madonna
Mixed Media
14x18 NFS

I have an obsession with the Madonna and Child icon.

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Lisa Diefenderfer
Virginia, U.S.A.

Taken Too Early
Mixed Media
19x23 \$65

This piece was inspired by the memories of the sudden loss of my mother when I was a child.



Melissa Dovey
Virginia, U.S.A.
Holding on Tight
pen on gray paper
5x7 NFS

Myself with my daughter (drawing done from a photo). It is a small moment in time that shows the calmness and safety of a child with her mother

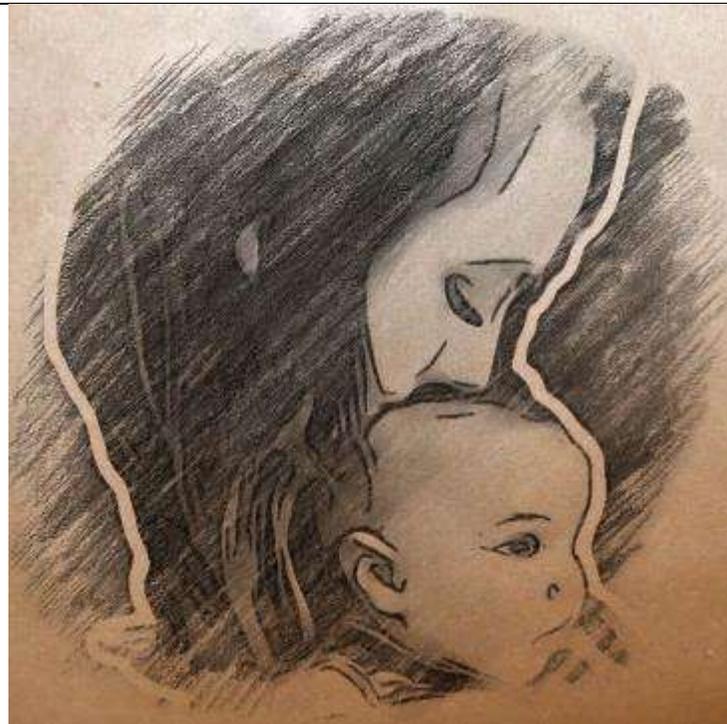
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Melissa Dovey
Virginia, U.S.A.

Untitled
Pencil and marker
5x7
NFS

The basic, fundamental love of a mother holding her infant



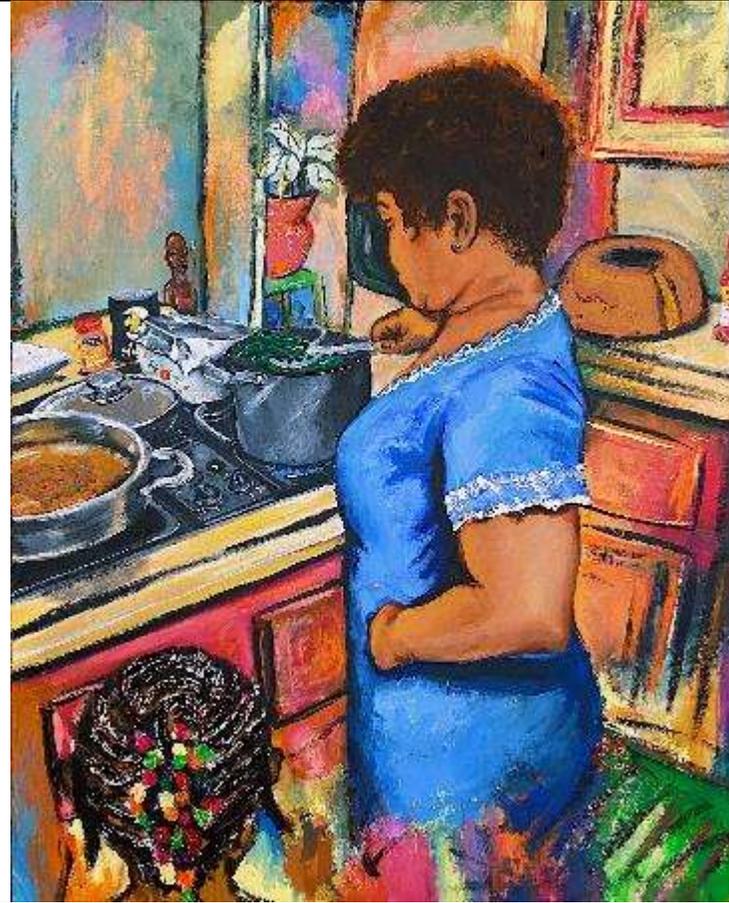
Anna Elizabeth
Virginia, U.S.A.

A Mother's Kiss
Digital Art
11x14
\$3000

I captured my Goddaughter kissing her son on the head in a photograph I took. It was a moment in time, that shows how much she loves her little boy. I was able to create this image and show the essence of the love between them.

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Chloe Griffen
Washington, D.C., U.S.A.

Easter Sunday
Acrylic
24x36 \$700

This painting can be thought of as a collection of memories between my mother, her mother, and I from my childhood to now. The setting of this piece is somewhere consistent in my life, and many others- my mothers kitchen. Dinner on Easter Sunday is where magic happens.

Chloe Griffen
Washington, D.C., U.S.A.

HAIR DAY
Acrylic
18x24 NFS

This piece was meant to capture an intimate moment in not only my life, but others as well. This painting of my mother doing my sisters hair is something from every (black girl's) childhood. A significant experience for a young black child, relatable to the audience.



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**Muhammad Amad Hossain
Chittagong, Bangladesh**

**Different Man of Family
Digital
14x9 \$150**

This picture was taken from a village in Bangladesh. If you look closely at the picture, you will see that there is a beautiful love between mother and son. Inspired by this love, I took the picture.



**Muhammad Amad Hossain
Chittagong, Bangladesh**

**Indigenous Children Play Next to Mother
Digital
14x9 \$200**



**Muhammad Amad Hossain
Chittagong, Bangladesh**

**Moments of Winter Morning with Mother
Digital
15x10 \$200**



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Theresa Huffman
Roses for Mother
Acrylic
24x36 \$425

This impasto painting was inspired by my late mother's love of roses. Her favorite, the Finesse Sunrise rose, was a soft peach with striations of crimson and green.

Edward Ingersoll

A Place Where We can Go
Chalk Pastel
14x20 NFS

Inspired by Bruce Hornsby's song "End of the Innocence", using soft pigments on sanded paper to depict special moments shared together by mother & child or grandmother & grandchild.



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Mohosin Kabir
Dhaka, Bangladesh

Blessing
Watercolor
22"x29" \$100

Every mother loves her child. Any time she is a blessing to her child. It is holy loving.

Mohosin Kabir
Dhaka, Bangladesh

Loving Mother
Photography
29"X19" \$100

She is living in maternal family. She responsible for her family and also loving her child.



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Kelsey Kinnett
North Carolina, U.S.A

A Vow
Acrylic on canvas
18x24 NFS

This is inspired by a photograph of my mother holding my sister. It is part of a series with intense red and pthalo greens.

Kelsey Kinnett
North Carolina, U.S.A

Protector
Acrylic on canvas
36x36 \$600

This piece is of a watchful leopard in the jungle, inspired by my mother. It is part of a series of intense reds and cool pthalo greens examining the balance between protection and trust between mothers and their children.



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Emily Koehler
Wisconsin, U.S.A.

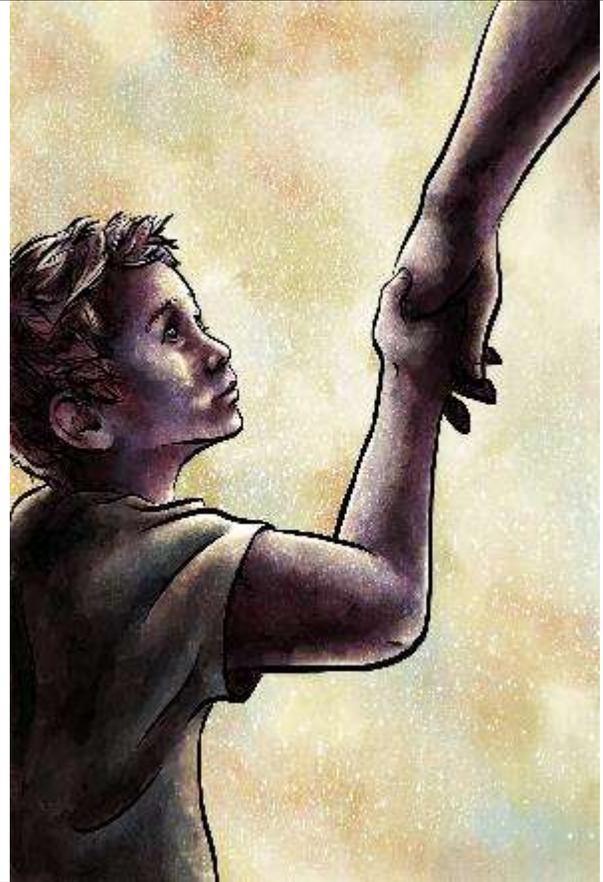
Kentucky Summer
Photography
8x10 NFS

A photo I captured of my son while
visiting my mother in Kentucky

Vollmer Catherine LaPointe
New York, U.S.A.

Silence
Digital Print
13x19 \$30

This piece was based on the poem "Silence" by
Sean Conte, about his experience coming from an
immigrant family.



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Hanna Makkonen
Arizona, U.S.A

Homunculus
Plaster
16x8x8in \$500

I'm fascinated by the mutation of material: in my work, I deal with subjects like transformation and growing, both conscious and unconscious metamorphosis and identity. I was inspired by the homunculus, an alchemically produced living being which is created through a laborious and time-consuming process.



Jean Marquesto
Cebu, Philippines

Mother's Love
Mixed Media, thread, nails, oil
26x30 NFS

Mother's care about their child



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**Perry Matthews
Virginia, U.S.A**

**Ducklings on Parade
Photography
6x12 \$25**

I happened upon this Mama duck in the middle of Alexandria, VA. She was navigating the concrete jungle to get her babies to a stream at the other end of the block.



**Perry Matthews
Virginia, U.S.A**

**Just Checking
Photography
11x17 \$25**

Last year when visiting Florida I happened upon an egret nesting site. It was so exciting to see all of the mothers tending to their eggs or their new hatchlings. Such a special moment.



**Perry Matthews
Virginia, U.S.A**

**Keeping an Eye on Junior
Photography
6x12 \$25**

It's always fun to visit the Richmond Zoo and see the various animals interacting. This little fellow was just trying his darndest to get into all sorts of trouble.



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**Patricia Munford
Virginia, U.S.A.**

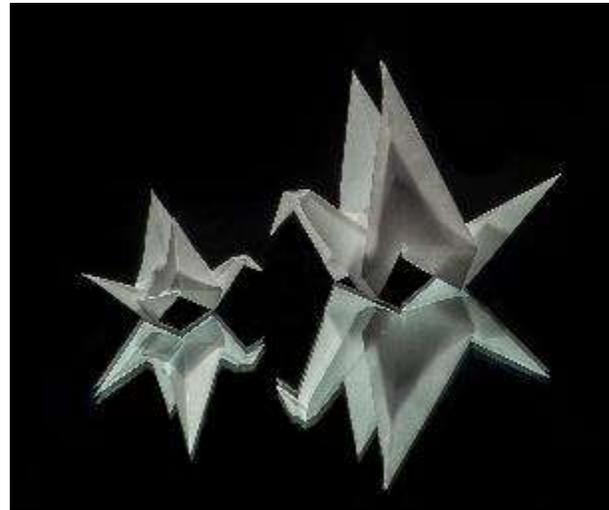
**Grandmother, Elena Mitera
Photograph
14x11 \$200**

I chatted with Elena one morning in a back street in Chania, Crete and heard about her daughter and granddaughters. She smiled as I took her picture, the marks and shapes of the wall echoing the lines of her face and body.

**Patricia Munford
Virginia, U.S.A.**

**Unfolding
Photography
14x12 \$175**

Is a child a reflection of its mother? A good mother knows to let her fledgling fly, even if its fragile wings are just unfolding.



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Sandra Nardone
Virginia, U.S.A.

Gypsy Madonna
Oil
12x16 \$2000

This is part of my Ellis Island Immigrants - Faces of America series. This Italian mother comforts her child and the child looks at her mother lovingly. The long trip to America by ship, must have been a true hardship, I can only imagine doing it with a young child.

Sandra Nardone
Virginia, U.S.A.

Ticket Trouble Ellis Island
Oil
16x20 \$2800

This European family shows a mother and her 3 boys on Ellis Island. The younger two are fighting over the "ticket" that will allow them to finally enter America. The older brother looks on with a sly smile and the mother is stoic!



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Heidi Nunnally
Virginia, U.S.A.

Safely Curious
Photography
8.5x11 \$195

This Icelandic mare kept a watchful eye as her foal cautiously ventured from her side to interact with me. It takes a special mother to let their child make missteps as they navigate the world. This colt would learn boundaries. And this mother would retain its trust.

Heidi Nunnally
Virginia, U.S.A.

Cousins and Mothers
Photograph
8.5x11 NFS

My mother is a Holocaust Survivor. Her cousin suffered, too. Years later, their grown children brought them together, and the decades suddenly faded. They were young again, reminiscing of a simple time before the Nazis. Though these two strong women couldn't have been more different, their bond was forever unbreakable.



Heidi Nunnally
Virginia, U.S.A.

Mother to My Mother
Photograph
8.5x11 NFS

I'm a daughter who is now a mother to my mother, caring for her and protecting her. Instead of watching her grow up, I watch her decline and ponder how long I'll have her here. Sacrifices are many, but she so often did the same for me.



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Peter Olson
Virginia, U.S.A.

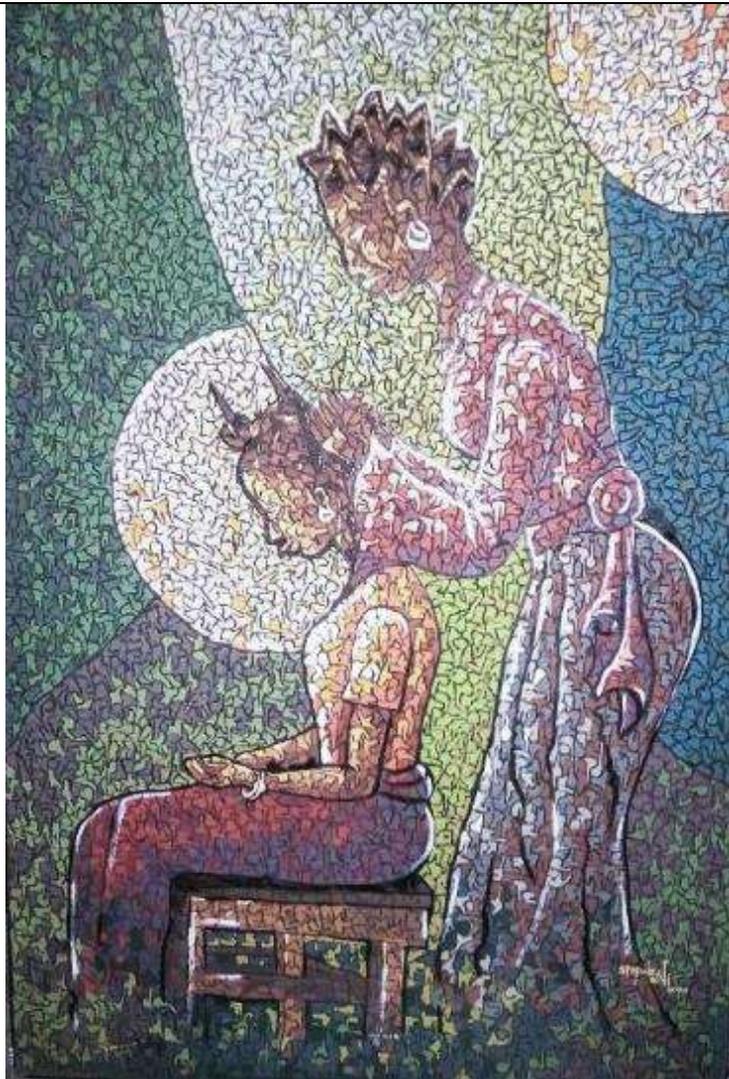
In to the Dark
Photography
8x12 NFS

My Wife a Mother herself sits with her Mother as the light slips away.



Stephen Oni
Osogbo, Nigeria

Credible Mother
Acrylic
24x36 \$1500



The role of mother can not be over emphasized within the society. She keeps the home and prepare her children for the future. She often takes high risk at her expense and her comfort for the wellbeing of her family and the society at large

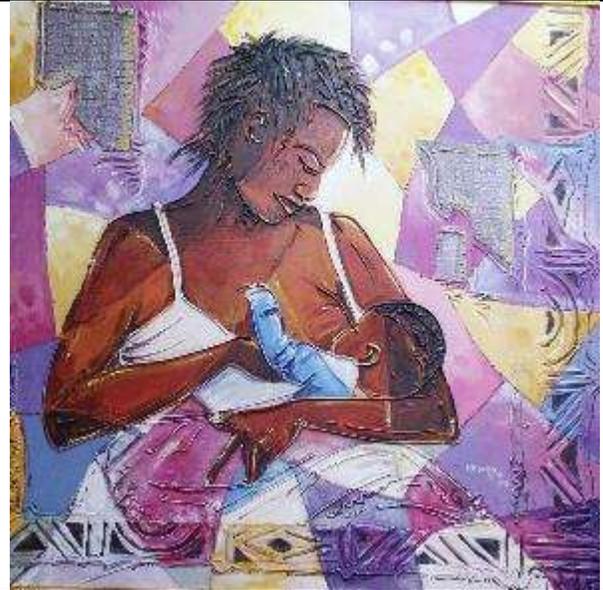
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**Stephen Oni
Osogbo, Nigeria**

**Joy of Womanhood
Acrylic
36x36 \$1500**

One of the factors for a healthy marriage is the blessing of children. African society celebrates fruitful women. However, it completes the joy for womanhood.



**Robert Papas
Virginia, U.S.A**

**Remembering Mothers
Photography
16x20 \$165**

It's always hard when you lose your Mother. You never forget the good times you had together. When I wander around Hollywood Cemetery my memories of my Mother are reinforced. It's difficult not to be reminded of her.



Catalog Continues on Part II