

ART WORKS

Mother, May I? - Catalog Part II - MAY 2020

The COVID19 pandemic has prevented us from having our monthly exhibits. Actually, we are having the exhibits—virtually. In May, spring is in full bloom, and in the U.S., one of the most celebrated holidays is Mother's Day. We thought everyone could use a happy distraction from the Coronavirus, restrictions, danger and depression. What better way than making art. We received entries from all over the U. S. and the globe. A special thank you to all the artists who answered the Call for Entries.

We awarded prizes for 1st, 2nd, and 3rd place plus some honorable mentions. The criteria we used for awards was: (1) Is the artwork technically well done? (2) Does the artwork convey the theme without an explanation? (3) Does the artwork invoke view participation or emotion?

Enjoy a video—a virtual 4th Friday opening reception that shows many of the pieces submitted and of course, the award winners. [Virtually Yours](#)

This catalog of all accepted entries is published on our website. If you are interested in purchasing any of the artwork, contact us (804. 291.1400 or by email) and we will put you in touch with the artist. We are taking no commissions, so all the sales will go directly to the artists.



**Niladri Paul
Bangladesh**

**Caring Mother
Pen on Paper
12"x17" \$100**

Mother- the ultimate caregiver. No one can love and care more than a mother. She conceives, carries, rears a child

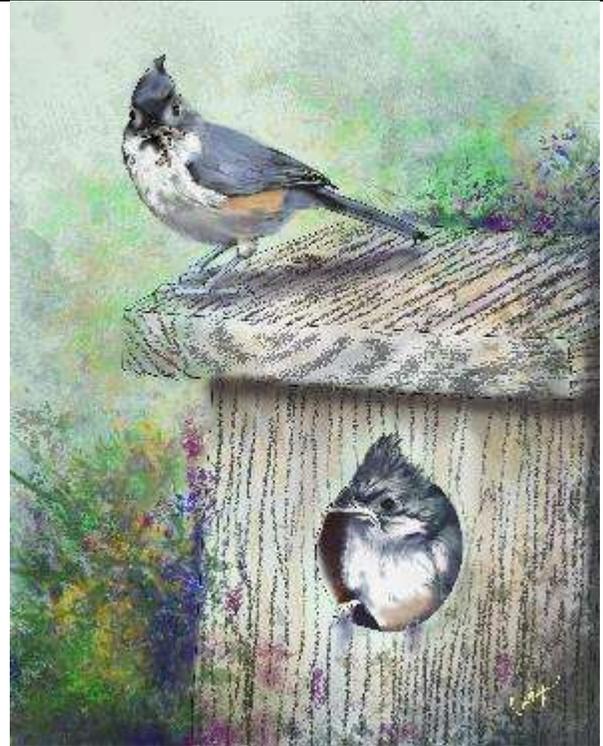
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Carolyn Pitts
Virginia, U.S.A

Full Fledged Mother
Digital
14x11 \$175

This piece is inspired by photos I took in my yard of a Tufted Titmouse on fledge day. The experienced mother is using the promise of mealworms to lure her baby out of the nest box.



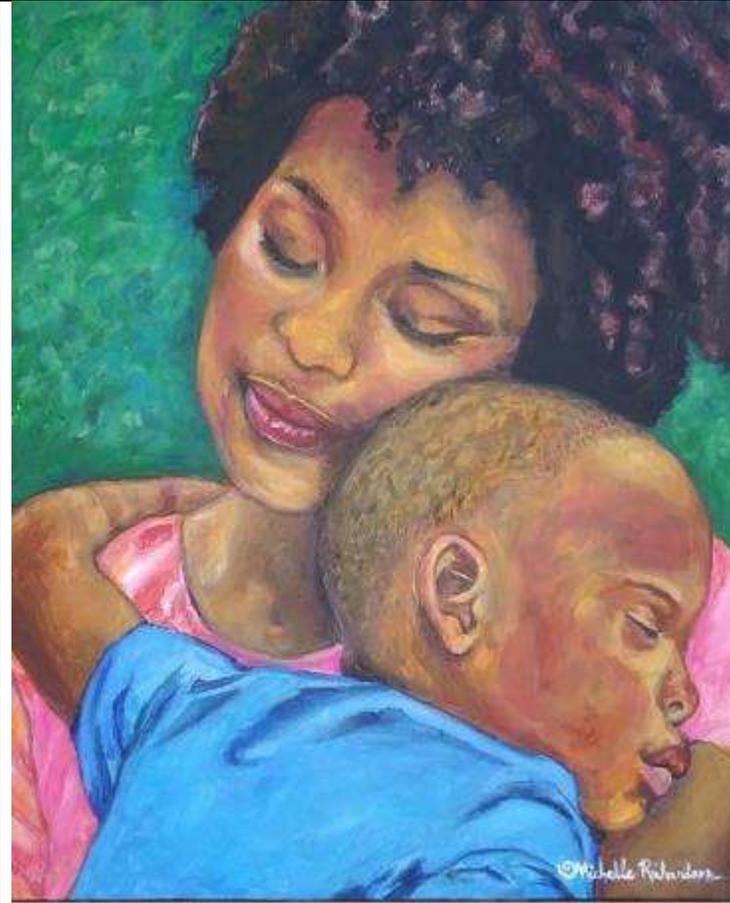
Abhirami Raj
Delhi, India

BEAUTY-2
Gouache on paper
10x7.5 \$5000 Rupee

The language of beauty is my mother. I have painted my mother listening to a peaceful music lying on the top of a tree where she wishes to build an art studio for herself. I have tried to capture the emotions.

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Michelle Richardson
Virginia, U.S.A.

A Little Bit Longer
Acrylic
16x20 \$500

Mother's Quote: - "Let me hold you a little more before you're not little anymore".

The funny thing about this is that the child seems to not understand how much these moment mean until they become a parent.

Michelle Richardson
Virginia, U.S.A

Mama's Kisses
Acrylic

20x16 \$500

This painting was done based on the theme: "Things I love about my mother". It was inspired by the daily kisses that I give to my daughter. Little girls should be treated like princesses long before prince charming comes around.



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Rinita Faizah
Bangladesh
Freedom
Charcoal on Paper
12"x17" NFS

Based on the independence of my country, Bangladesh and in 1971, many mothers have lost their child in the war as they joined the battle for saving their country!! So it is a tribute to those mother and my mother who have continuously supported and struggled for us till the end.

Rinita Faizah
Bangladesh

Torture in Patience
Charcoal on Paper
12"x17" NFS

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Dallas Roquemore
Virginia, U.S.A.

Grandma Sarah
Pencil on Bristol
11x17 NFS

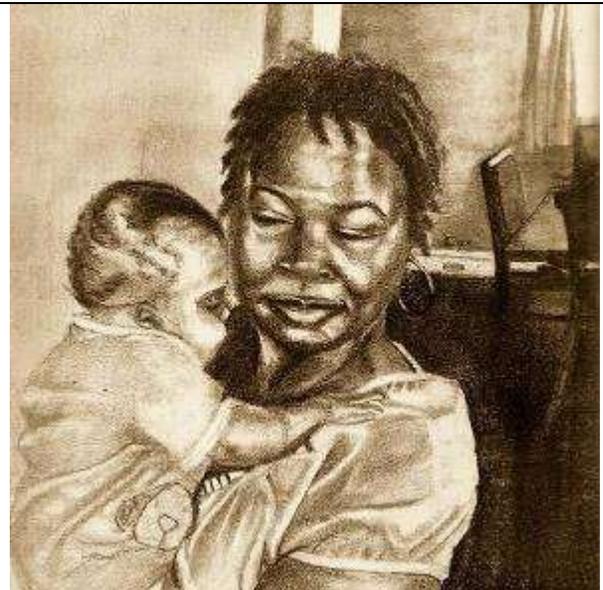
This piece was a gift to my mother-in-law. This drawing was of the one image their family had left of her.



Dallas Roquemore
Virginia, U.S.A.

Grandmama
Pencil o
11x14 NFS

This piece was inspired by my mother holding one of her first grandchildren..ya know mothers just have that touch.



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Mary Ruff
Virginia, U.S.A.

Mum
Graphite Pencil
28x20 NFS

Capturing a happy encounter with Mum before dementia stole her beautiful, loving smile from me.

Mary Ruff
Virginia, U.S.A.

Poker Face
Graphite Pencil
14x11 NFS

This is one side of a 2-sided piece depicting a poker game from 2 perspectives. My Mum and Dad posed for this; putting on their best poker faces. Mum was a good sport by creating the meanest, ugliest face she could muster.



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Dennis Schaefer
North Carolina, U.S.A.

Mum
Acrylic
24x30 \$450

This painting is actually of my Paternal Grandmother, Marie. She was known as "Mum" and called everyone "Honey." She was a force to be reckoned with.

Martina Sestakova
Maryland, U.S.A.

Love
Watercolor, marker
4"x6" \$32

Flowers symbolize love to me: my mom's care and her unwavering curiosity about my growing into a kind human. She and I love flowers and chat about them all the time. Many photos cross paths in our phones. A never-ending stream of colors, shapes, and indeed love.



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From The Eyes Project.

These eyes are my mother's eyes. I think they tell a lot about her and how she feels about life. While we're all wearing masks, all we see is people's eyes, the gateway to their souls.

Susan Singer
Virginia, U. S. A.

My Mother's Eyes
Pastel
\$595

A Conversation between Mother & Daughter

D: What is it like to be you?

M: I'm getting old. It's really hard getting old.

D: What's hard about it?

M: You just know that you don't have much time left in this world.

D: What do you want to do with your remaining time? What would you do if you had more time?

M: I'd like to go back, go backwards.

D: What would you do if you could go back and redo?

M: Travel. I don't feel like I've got the energy to travel like I'd like to.

D: Where would you go if you could?

M: I've always wanted to go to Egypt and travel to the pyramids and the tombs. And I'd like to go to more museums in the world like the Louvre. I've been there once, but I didn't see it particularly thoroughly.

D: If you had to describe yourself in just a few words - maybe 5 to 7 words - what words would you use?

M: Empathetic. Creative. Still vertical. Still driving which I'm very thankful for. A leader and caring and enthusiastic.

Dana Smith
Virginia, U.S.A

Zahra Earth Mother
Photograph
NFS

Zahra gives, and we take!

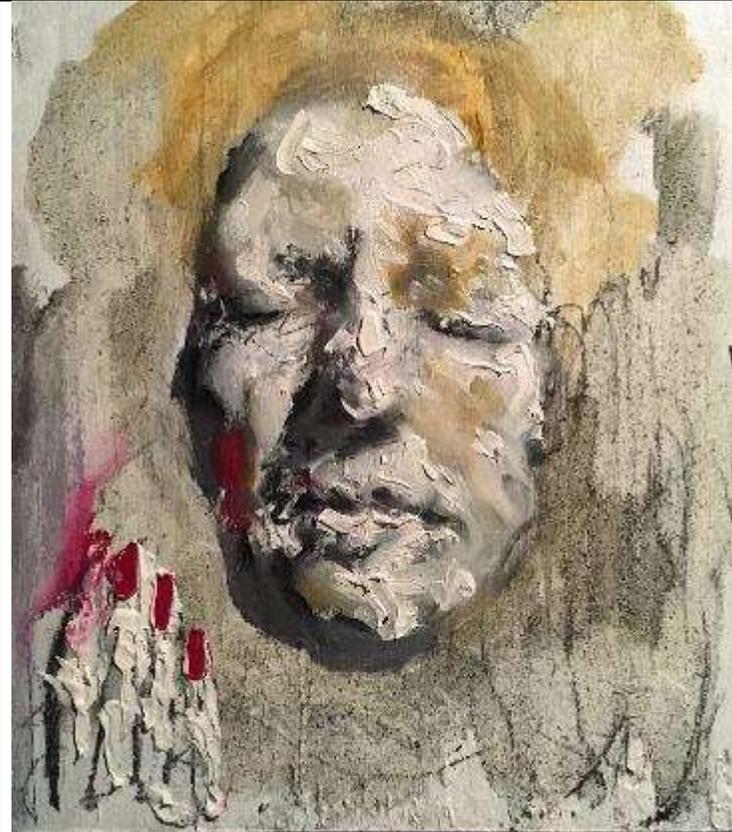


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www.artworksrv.com 320 Hull Street Richmond, VA

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Lana Svirezheva
Hawaii, U.S.A.

Botched (Mother)
Oil and Charcoal on Wood Panel

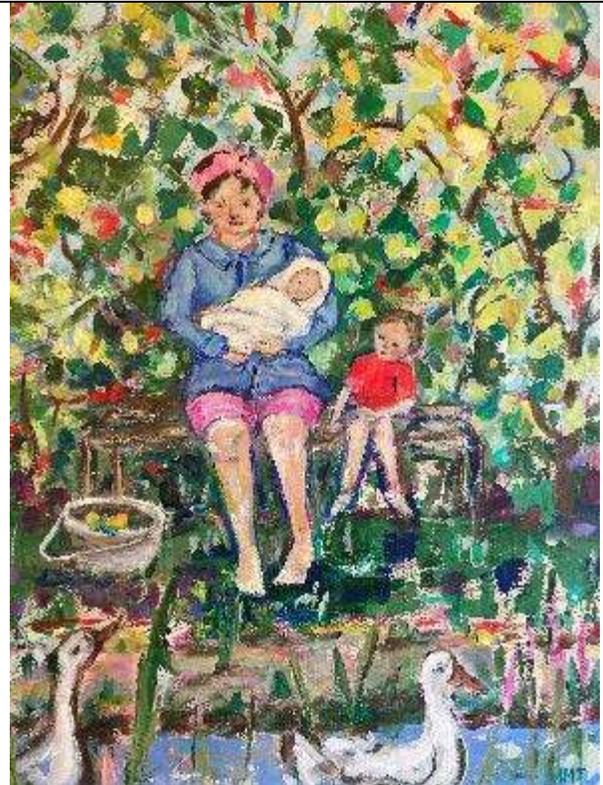
~12" x 10" \$1409

When I thought I finished this portrait of my mother, I took it to show Grandmother. On the way back I tripped and let it fall; the nail got smudged. Grandmother had to have a part in making my mother, not only out of flesh, but out of paint too!

A. Michele Taylor

Rose Waits For George
Acrylic
20x16 \$450

This piece was inspired by motherhood and frequent visits to the park.



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Sheila Thomas
Virginia, U.S.A

My mother quintessential tourist
Acrylic
22x28 \$600

I took a photo of my Mom getting off a cruise ship in the Bahamas. Her mouth is open because she was saying, "don't take my picture!" She loves to travel and she looks just like the title says! It makes me laugh every time I see it!

Miriam Trauwitz
Puebla, Mexico

Short Walk
Woodcut, Embroidery
~20" x 16" \$150

This is a part of a project which take place in the family concept.



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Danny Trent
Virginia, U.S.A

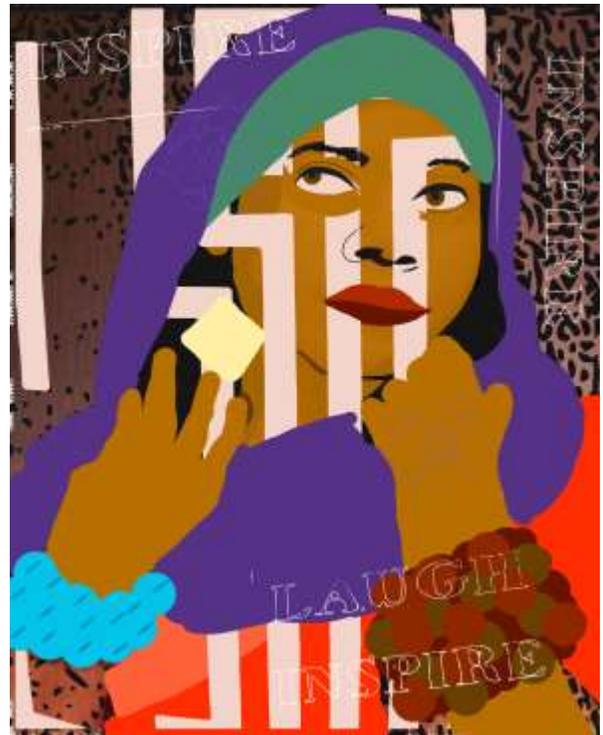
Eve
Acrylics
48x48 \$3000

Unintentional. She evolved from the paint and once I saw her I thought of life evolving and the story of Adam & Eve and Mother Earth and it was as if she rose up out of the chaos to be created.

Kellita Wooten
Virginia, U.S.A.

She is Everything
Graphic art
11x10 NFS

This is a digital portrait that represents a woman who is everything to many people. Through her emotions she is able to connect and take care of the needs of others. She is also carrying the spirit of the Mother Mary.



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Kellita Wooten
Virginia, U.S.A.

Queen of Wakanda
Pen and ink
27x17 \$425

*Inspired by the film Black Panther.
She is the Queen of Wakanda.
And she is the mother of T'Challa.
She was played by Angela Bassett
who gave so much power in the
role. I love African prints so it's
present in my work.*