

ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2

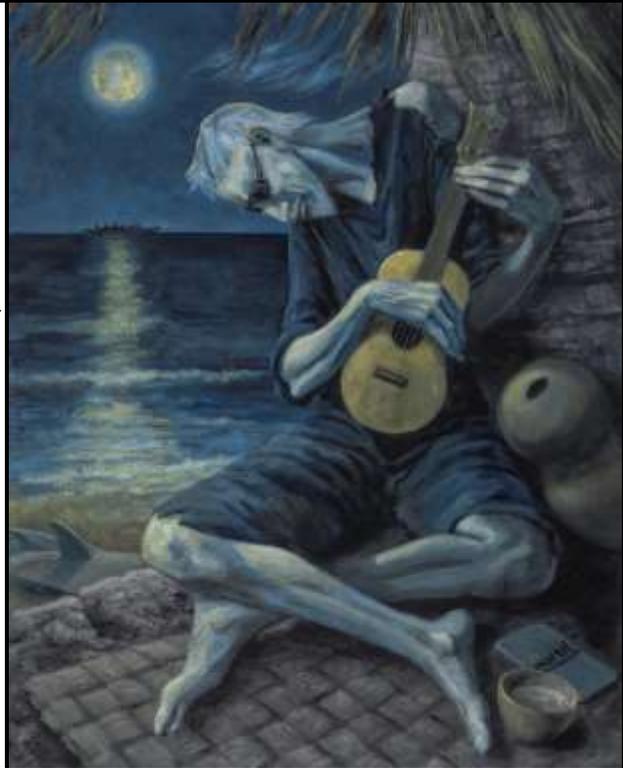
This is Part 2 of the catalog of accepted entries to the virtual exhibit: *ART AT A DISTANCE*. Enjoy the video on our website. [Virtually Yours](#)

This catalog of all accepted entries is in two parts and is published on our website. If you are interested in purchasing any of the artwork, contact us (804. 291.1400 or by email) and we will put you in touch with the artist. We are taking no commissions, so all the sales will go directly to the artists.

Mark Martel
Blue Hawaiian 16x20 Oil \$1600

Picasso's blue period may have been depressing for him but it produced masterpieces like *The Old Guitarist*.

There are plenty of reasons to get the blues in Hawai'i. Our homeless rate is the highest in the U.S. But without the endless wave of new arrivals, how will we survive?



Mark Martel
Redefine
20x30 Acrylic nfs

When drawing from life, Dayton Ohio's Curtis Barnes always stressed the need to review the work in progress.

"Redefine!"

Now we need to take a fresh look at life itself.



ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2



Mark Martel
Crash
20x30 acrylic \$1200

After everything comes crashing down, how do we get it all back up and running?

Perry Matthews
Alone Time
11x17 Photography \$25 print only

This piece reminds of the imposed isolation we are experiencing in the age of covid-19. We all still feel the need to reach out, but realize contact is fraught with shadowy dangers.



Perry Matthews
Empty Seats
11x17 Photography \$25 print only

This is an example of a world without the arts. No gatherings. No true communal experiences. No live performance. Empty and waiting.

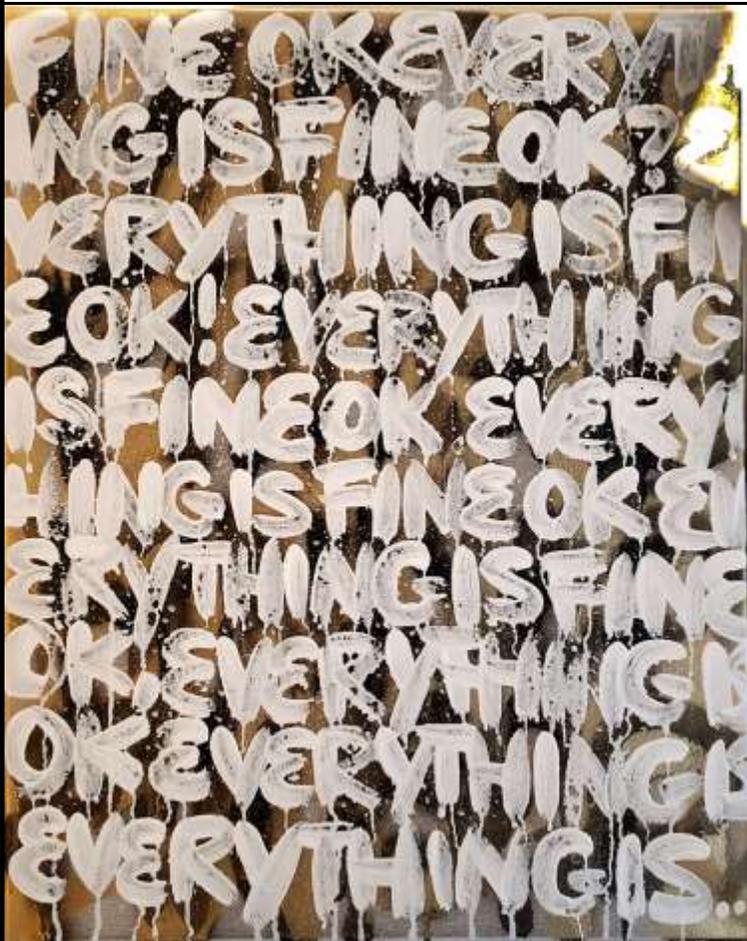


ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2

Sherry Miller
Departed
18x18-acrylic_on_canvas-NFS

Also titled "Departed", this piece was in part inspired by the belief that joyful hummingbirds are messengers from the afterworld. Especially during this time of death, simultaneously sad and hopeful.



Jasmine Mills
I'm Fine
14x24 Acrylic \$65

I'm fine, everything is going to be ok.

ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2

Lorryn Moore
Waffles
13x7 Paper and Tape \$91

In times of stress, food can be a safe haven for people. Surrounded by a magical land of waffles and other various breakfast sweets. Doja Cat, self proclaimed waffle fan is situated within a waffle haven.



Amuri Morris
Black is Black
8.5x12 Oil \$1500



ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2

Amuri Morris
Fools Paradise
6x7.5 Oil \$500



Sandra Nardone
Isolation 2020
12x16 Oil \$295

This is a dark depiction of a young woman alone in her room wearing a medical mask and using her electronics to communicate with the world. Outside, the virus swirls menacingly around ... threatening us all.



ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2

Veyron Pax
Scary Spring
60x30 Photo collage \$2700

'Scary Spring' combination of illustration and photography.

Trying to express the vibe that is going around the world. The fear and worries we carry with ourselves to a point that one of the most beautiful moments of the year, Cherry blossoms have become unpleasant due to our fear.



Laura Pierce
A Dream Within a Dream
14.5x17.5 Acrylic on Vintage Book cover
\$315

Inspired the poem "A Dream Within a Dream" by Edgar Allan Poe. More Specifically, I was inspired by the imagery of "I stand amid the roar"... "and hold within my hand grains

ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2

Laura Pierce
Somewhere Only We Know
26x16 mixed media \$475

This diptych was inspired by the song "Somewhere only we know" sung by Lily Allen (written by Keane). I listened to the song on repeat while I created it. This song recalls the feeling of longing for love or home, a place once known, but now out of reach.



Amparo Pikarsky
Still Life 2020
10x8 Oil on Canvas \$250

Carolyn Pitts
Stillness
12x12 Charcoal digitized \$100

The large empty space represents the absence of life as we used to know it while the trees stand in solidarity awaiting the 'new normal'. This 9 x 12 charcoal drawing is converted to digital format to prevent smearing. Professionally printed then matted and framed to 16 x 12 inches.



ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2



Terrie Powers
Figure at Maymont
acrylic and charcoal on wood panel,
\$1200

This is part of my series of 14 paintings called "Embrace." The series illustrates how I see nature and our relationship to it; how it embraces and comforts us; how everything I do is due to a strong connection to nature.

Terry Powers
Waiting For a Better Day
[4' x 4' Acrylic and graphite on wood panel \$1300

I tried to imagine what it is like for a family (and their animal friends) to be weathering a huge terrible storm, so shadowed by troubles that they do not see the glimmer of light and hope on the horizon.



ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2



Todd Ramey
Low Serotonin
36x36 Digital Art on Canvas \$350

This one was born out of a very bad bout of depression. I was trying hard to describe pain one feels when stuck in that seemingly endless cycle of self pity and hopelessness.

Ginger Sandell
La Femme
36x24 Oil \$1500

The woman is alone and vulnerable. She is almost hidden behind the dark and red shapes swirling around her.



ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2



Mary Ruff
No Picnic
Graphite 26x17 \$475

The dead tree represents the effect of the virus on humanity, on our healthcare system, and on our government. The dilapidated picnic table represents the loss of our way of life as we knew it. The light is our awakening to reality and the possibility of redemption.



Mary Ruff
Morning Coffee
44x86 Graphite pencil and charcoal \$4,000

Inspired by the solitude and concentration of the subject and the light streaming in the window and door. The light representing healing and hope.



ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2



Dennis Schaefer
Flight
24x30 Acrylic on Canvas \$750

Dennis Schaefer
Hiding
24x30 Acrylic on Canvas



ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2



Kirsten Schneider
The Frug in Quarantine
11x17 Digital art \$30

My Frenchie/Pug (Frug) mix dog, Jaco, seems to be acting chief of social distancing police. Anytime someone walks past our house, he becomes indignant and loudly berates them for coming too close. He grumbles when I tell him to be quiet and I just found his his attitude hilarious.



Jovan Scott
Feelings of Disconnect
Acrylic and Spray Paint Triptych 2-8x10 1-16x20 \$150

The drama faces represent the emotional states of people going through social disconnect through distancing.



ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2



Martina Sestakova
In Every Breath, In Every Step
4x6 watercolor \$32

In "How to Love", Thich Nhat Hanh highlights a meditative practice that takes us back to basics: breathing and moving. This painting captures the moment of being mindful. Even in a storm, there is a quiet time when we simplify things and indeed, focus on every breath and every step.

James Sheehan
America in Quarenteen Day 1000
20x24 Wood Veneer \$165



Joy Sheffer
God is in Heaven
90x48 Acrylic , gel medium NFS

The pandemic is messing up our world, but heavenly beauty is eternal.



ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2

Eric Shi
Current Mood SadClown
18x24 Acrylic and Pen \$500

The painting was a reflection of my confusion and fear of the first few weeks of Stay-Home order.



Dana Smith
All is Locked and Barred
5x7 photo NFS

Zif has stopped by for a friendly visit and no one is to be seen.

ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2



Alyssa Sicard
Dizzy
5x6.6 ink on paper NFS

This piece is about the dizzying, paralyzing effects of anxiety.

Alyssa Sicard
Self Portrait (mask)
9x5.5 Sumi ink on paper NFS

I have found myself spending a lot of time socializing with family and friends on video calls, and I realized I spend more time looking at myself through a webcam than in the mirror.



ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2

Tomeka Smith
Not Alone
12x24 Acrylic \$250



Lisa Steckler
Eastham at Sunrise
9x12 Acrylic \$500

I went to watch the sunrise in Eastham Massachusetts and found someone else had the same idea. Such serenity greeting the new day.



ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2

James Joseph Stenson
The Distance
Acrylic 16x20 \$565



Samantha Stickney
6ft Apart From You
8x10 ink NFS

This piece depicts two lovers saying goodbye before they are separated for an unknown amount of time.

ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2

Mary Stone
The Lighted Window
3x3 with easel Acrylic \$20

I knew that I wanted to do a cityscape with advertising to show how businesses are struggling. Adding one lighted window shows how we are also struggling to get through this.



Thomas Sheila
Alone with Nature
Acrylic 24x36 NFS

ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2

Bebhinn Thomas

Don't Leave Richmond

8x10 Monoprint, acrylic, ink \$175 or print \$30

Mono-print of RVA skyline using gelatin plate process. It portrays the way many feel in this time of having to keep our distance and the uncertainty of realities living in an urban area.



Dan Thompson

Covid 19

18x48 acrylic and enamel on canvas \$350

Danny Trent
Window Watcher time Keeper
9x12 graphite
\$3000



Images and copyright owned by the artist and may not be used without permission.

www.artworksrvva.com 320 Hull Street Richmond, VA

ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2



Heidi Vance
Gone
40x30 Mixed media \$500

My inspiration is often drawn from my emotional response to current events and the world around me. This piece was inspired by the isolation brought on by COVID-19. This forced isolation has prompted anxiety, fear, and feelings of confinement.

Mary Vivo
Francesca Vivo
24x20 Oil NFS

My grandmother Francesca died one-hundred years ago during the influenza epidemic. She was 26 years old at the time and left behind my grandfather and three children including my father. I painted this portrait as a tribute to her and the pain of loss that she left behind.



ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2



James Wilson
Go Away
10x12.5 Photography NFS

For social distancing I remembered this photo I took. The wooden and grumpy expression is how many of us feel after two weeks, ... along with a drink in hand.



James Wilson
Alone
Photography 5.5x8.5 NFS

I had a water damaged negative that I scanned. After playing with some digital effects to clean it up, I was able to create something I liked. Even the scenery is gone.



ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2



James Wilson
Wishful Thinking
9x12 Photography NFS

Empty seats, that's what isolation is. The pairing is an invitation to share, but we can't. We won't even sit because we don't want the empty seat next to us.

Charli Brissey
Canis Major
Video HD 1920x1080

Gender-bending cyborg sci-fi meets experimental choreography as an artist works through severe writer's block with the imaginative help of their dog. Based on many true stories, this video-animation hybrid ruminates care and concern at the "end of the world."

(Click here for a link: [Canis Major](#))



ART WORKS

ART AT A DISTANCE - American Life in Isolation Catalog Part 2

Beth Younger
Disenchantment
14x18 Acrylic NFS

The subdued colors and the subjects facial expression and body language express discomfort, depletion of energy and even loss that alot of people feel right now.



Josh Zarambo
Time Queen
36x24 Acrylic on Canvas \$900

Painted during the quarantine, in my room

