

June 2021 Clay Play Exhibit

Juror: Jessie Boyland & Glenda Kotchish

	ARTIST	TITLE	PRICE	
1	Merenda Cecelia	Everyday Duality	\$175	
2	Merenda Cecelia	Was It Just a Dream?	\$185	
4	Valerie Fletcher	Mermaid Sisters	\$225	
5	Lee Hazelgrove	Culcita	\$550	2 nd Place
6	Cary Loving	Lotus Land	\$350	3 rd Place
7	Cary Loving	Carry	\$250	
8	Cary Loving	Presence	\$250	
9	Beth Norton	Vessel	\$65	
10	Beth Norton	Cat and His Sax	\$200	
12	Al Pellenberg	Quilt Charger	\$195	
13	Al Pellenberg	3 Sisters Eynomi Set	\$115	Honorable Mention
15	Mary Lou Rickey	Kurinuki Box in Plum	\$100	
16	Mary Lou Rickey	Kurinuki Box in Blue	\$100	
18	Rachel Rowe	Mermaid Island	\$340	
19	Josh Singleton	Vase with 5 colors	\$150	
21	Lisa Snider	Sea- Hand built Vase	\$100	
22	Lisa Snider	Ruffled Bowl - Hand built	\$85	
24	Paul Terrell	Japanese Maple I	\$450	1 st Place
25	Paul Terrell	Japanese Maple II	\$450	1 st Place
26	Paul Terrell	Introspection	\$450	1 st Place
27	Melody Titus	Octopied	\$125	
28	Melody Titus	Hi Ya	\$115	
29	Jennifer Whilden	Meta Morning Mugs	\$99	

We liked to thank all the artists who submitted their artwork. The show is beautiful as a whole and exemplifies the wide variety of creative possibilities for clay medium. Each piece is a work of art and each artist masterfully executes their craft.

1st Place goes to Paul Terrell for three entries: *Japanese Maple I*, *Japanese Maple II* and *Introspection*. The craftsmanship of the clay and juxtaposition of smooth wood is masterfully done. The three pieces provide the viewer an opportunity to reflect on imagining the story these tell.

2nd Place goes to Lee Hazelgrove for *Culcita*. The individual tiles assembled, bound together with leather, and hung from a metal rack is creative and well executed. The result is classical, beautiful and successfully produces the sense of the far East.

3rd Place goes to Cary Loving for *Lotus Land*. These many circular, irregular clay pieces hang in three rows. Each piece is unique. The earth tones of the clay provide a wide variety of embedding flecks of color and texture—a feast for the eyes.

Honorable Mention goes to Al Pellenberg for *3 Sisters Eynomi Set*. The three cups, circular on the inside, angular on the outside, bring to mind the cubism movement. The sturdiness and heaviness of the cups make it a pleasure to hold.