

Recycle Me 2021 Art Show

For the *Recycle Me 2021* all media show artists were asked to utilize found material in their artwork. The artists made use of a variety of materials, subject matter and environmental messages. Jessie Boyland and Glenda Kotchish juried the artwork and are delighted to present this exhibit.

1st Place *Plastic Pandemic* by Alexandra Slusher.

Alexandra used a variety of colorful plastic material and manipulated them to depict ocean waves and the movement of sea organisms impacted by plastic in the environment.

2nd Place *Re-Construct* by Cathy Cazares

Cathy used discarded paper products, metal and organic fibers in this mixed media piece. Her use of materials to suggest lines, layers and texture and her use of a limited palette resulted in a sophisticated piece.

3rd Place *I can't breathe* by Justin Ingram

Justin used shipping material for a flat-screen TV to produce this portrait of George Floyd. The cardboard color of the box resembled tinted paper. The portrait was masterfully rendered, and the large scale was impressive.

Honorable Mention *Good Ole Days* by Libby Clark

Libby successfully captured an era, a place and time. The materials resemble a bronze memorial in this well constructed composition.



All the submissions were excellent.

#8 *Butterfly Dance*. Cynthia Cornett crafted a beautiful geometric, detailed piece of artwork.

#12 and #13 *Plastic Paradise and Submerged Galaxy*. Cheryl Dillard suggested earth, water and the planet. The finished result of these small pieces was polished and serene and at the same time made use of discarded materials.

#20 *Low Tide at Fishin Shack*. John Hicks produced a well-crafted, 2 and 3 dimensional assemblage with an explicit prospective.

#24 *Utah*. George Hughes used particle board as his canvas and made use of the texture--melding it into the painting foreground and background.

#37 *Raggedy Ragú Tutu*. George Tisdale's creative use of material tied the two pieces together using design and text.

#31 and 32 *Fire & Ice and Cooling*. Elizabeth Shumate combined blobs of material and organized them into a flow of geometric patterns.